

# Spring DiversiTea

## *An Overview of Music Created by African Americans*

Music we grow to know and love is rooted in the history of the people and the time in which it is born. Please join us as Dr. JoAnne Stephenson shares music created by African Americans from the 1600s to the present. Learn about key individuals who have helped to shape our lives through the tunes and tones they have willed to future generations.



Thursday, March 29, 2012  
12:00 Noon - 1:30 PM

Recreation and Wellness Center  
Multipurpose Room 245

**RSVP:** [diverse@ucf.edu](mailto:diverse@ucf.edu)  
by March 23, 2012

*Presented by:*



# Biography

JoAnne Stephenson, D.M.A. is an active performer, lecturer, adjudicator, and choir director. Performances abroad include Beijing, China in 2005, where Dr. Stephenson sang “The Umokoro Songs” written for her by Dr. Wallace Cheatham at the Beijing Conservatory. European performances include a tour to Leipzig, Prague, Vienna and Melk, where she sang the Mezzo Soprano solos in the J.S. Bach “Magnificat” and the W.A. Mozart “Mass in c Minor” with the Bach Society of Winter Park. Other European engagements include four solo recitals, two of which were sung at Cambridge University in Cambridge, England, and two at the University of London. Additional European performances include solo recitals and performances in Paris, France, Ragusa, Italy and Vevey, Switzerland.

Dr. Stephenson has presented several lecture/recitals around the United States. One lecture of note was her presentation in conjunction with a grant for the National Endowment for the Humanities where she lectured on “An Interdisciplinary Approach to Music by African Americans.” Other lecture recitals include her research on Florence Price where two presentations were given for the College Music Society’s national meetings in San Juan, Puerto Rico and in Portland, Oregon. Additional presentations include lecture recitals at Hampton University, University of Dayton, and Agnes Scott College where her presentation was recorded and aired on Atlanta’s classical station, WABE.

## Education

**D.M.A.** Voice Performance from University of Illinois at Champaign-Urbana

**M.M.** Voice Performance from Washington University

**B.M.** Voice Performance from University of Missouri